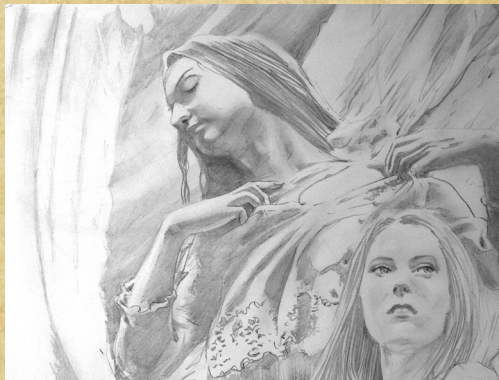


14/18

14/18 by York Art Fusion

Taking inspiration from the First World War each of us has interpreted a chosen theme resulting in an eclectic collection of work which pulls together strands, elements and facets of war.



2nd July - 31st July 2016

Church of St John the Evangelist, 23 New Briggate, Leeds, England, LS2 8JD

Open Thursday to Saturday, 11am - 3pm



art fusion

For more information visit: www.yorkartfusion.com

Broken Mornings

Angela Hall

Using animals in war as my main focus the story of the Great War is told through a series of images depicting animals and the changing seasons.

My work will examine the impact of war on nature and will explore the conflicting relationships between animals, man and the natural world.

Fragments

Denise Curran

A collection of photographic images, which convey fragments of stories - facts, and myths, public and personal. The stories of men, women and children affected in ways small and immense by the events of WW1.

The Angels of Mons

Vincent Danks

The sighting of angels during the inaugural stage of the war was widely reported and heavily used as a propaganda tool to offset the shock defeat by the British army in France.

A large scale collage created primarily from individually drawn A4 pencil works will evoke the sentiment that this successful campaign brought about, not only within the army but also the French and British civilian population.